The Rules Of The Game

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The Rules of the Game is considered one of the greatest films ever made. The Rules of the Game, directed by Jean Renoir, is a scathing critique of corrupt French society. This film was not warmly received on its original release in 1939. The film received tremendously negative reviews and even provoked near the end of the film, the Journal du Débat published the following headline: "La Règle du jeu: a masterpiece or a scandal?" The film's themes of corruption, satire, and the absurdity of social norms paved the way for Renoir's future works and cemented him as a key figure in the French New Wave movement. The Rules of the Game offers a satirical look at the French aristocracy and their pursuit of power and influence, leaving a lasting impact on the film industry.