Lockwood de Forest: Furnishing The Gilded Age With A Passion For India

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Lockwood de Forest, born and raised in the United States, was an influential designer and artist in the Gilded Age. His work was marked by an intense passion for the art and culture of India. De Forest was one of the first Americans to bring the rich heritage of India to the Western world through his furniture designs, which were highly sought after by the wealthy of the Gilded Age. His career was characterized by a deep commitment to the craft and artisans of India, and he was known for his ability to synthesize the complex and diverse elements of Indian art and design into a cohesive and aesthetically pleasing whole. This scholarly text explores de Forest's career and his contributions to the decorative arts, with a particular focus on his work in India. It includes detailed analysis of his designs, as well as his personal connections to the Indian art world, providing a rich and nuanced understanding of the period and the man himself. This book is a must-read for anyone interested in the history of art and design, or in the fascinating story of Lockwood de Forest.