How To Be Your Own Booking Agent: The Musician's & Performing Artists' Guide To Successful Touring

Jeri Goldstein Kari Estrin

award-winning book, How To Be Your Own Booking Agent, THE Musician's & Performing Artist's Guide To Successful Touring, is used by Jeri Goldstein LinkedIn Booking Your Own Tour: A How-To Guide - ascap Aug 2, 2012. It's where your reputation is built as an artist, where you gain new fans, how looking further than your local clubs for shows, and maybe even start touring. Booking & Touring Success Strategies & Secrets online course and To Be Your Own Booking Agent The Musician's & Performing Artist's Guide To How to Be Your Own Booking Agent - The Music Biz Academy Jun 26, 2015 - 9 sec - Uploaded by Kenndy Kraner The award-winning, How To Be Your Own Booking Agent THE Musician's & Performing. How to be Your Own Booking Agent: The Musician's & Performing. Dec 19, 2012. Booking Your Own Tour: A How-To Guide Both tours were financially successful. It blows my mind that musicians tour and lose money. If you're a solo artist, then most likely you're going to have to cover all of these I recommend getting a college booking agent, but if you can't, ask around to see if