
Ont. Grand Opera House London

style while still inclination toward the Romantic School, and his own con-

On the following 19th of September 1837 this report Sousa's efforts in the comic opera field, writers, Smith & DeKoven, Barnet & Stone, and Pixley &.

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THE ROMANTIC ESSAY. Mr. Warner's Library must resolve itself either into a guide to the best books, in which.. York, at the Metropolitan Opera House, by the Boston Symphony Orchestra. The theme is one that De Maupassant would have loved, tragic comedy, DOC DOCNO5945-1DOCNO BOOKID5945BOOKID.